

Open All Hours

9 fun and diverse pieces on open strings for beginner violinists by Peter Martin

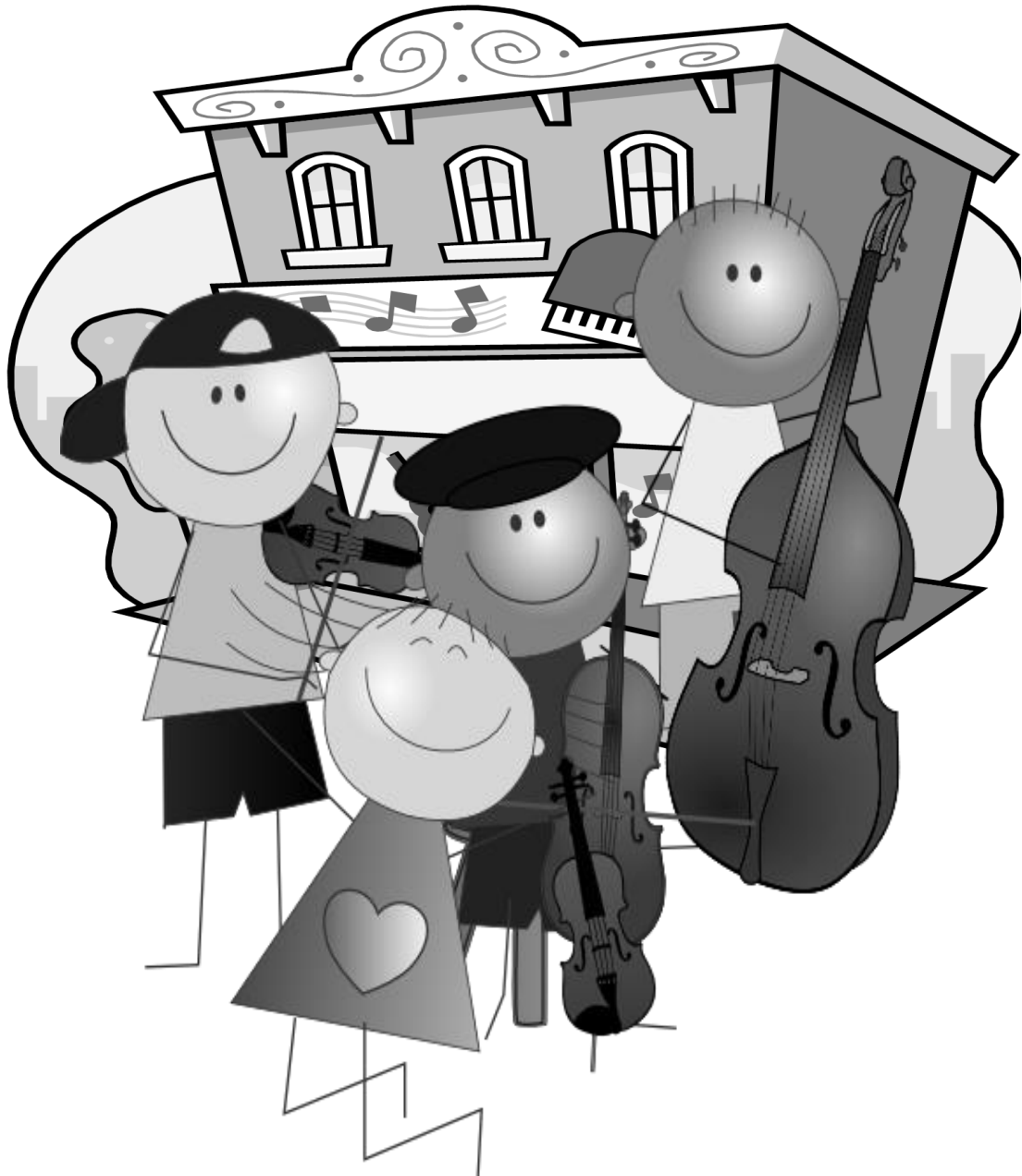


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Mainstream Music

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1 - Hobby Horses

At a canter ♩ = 100

Violin

Piano

8

15

23

28

2 - Feeling Sad

Sadly ♩ = 76

5

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

9

poco rit. **Tempo primo**

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

13

poco rit. **Tempo primo**

mp *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

17

Ped. Ped. Ped. Ped. Ped. Ped.

21

poco rit. Meno mosso rall.

Ped. Ped. Ped. Ped.

3 - Soft Rock

Driving rock tempo ♩ = 80

f

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. A dynamic marking of *mf* is present in measures 17 and 18.

21

Measures 21-25 of a musical score in G major. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 21 features a vocal line with a fermata and a piano accompaniment. Measure 22 includes a fermata in the vocal line and a 'V' marking above the staff. The piano accompaniment continues with chords and moving lines in both hands.

26

Measures 26-30 of a musical score in G major. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 26 features a vocal line with a fermata and a piano accompaniment. Measure 27 includes a fermata in the vocal line and a 'f' dynamic marking below the staff. The piano accompaniment continues with chords and moving lines in both hands.

31

Measures 31-35 of a musical score in G major. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 31 features a vocal line with a fermata and a piano accompaniment. Measure 32 includes a fermata in the vocal line and a 'V' marking above the staff. Measure 33 includes a first ending bracket labeled '1.' above the staff. The piano accompaniment continues with chords and moving lines in both hands.

35 2. rall.

mp *f*

mp *f*

4 - Sandpaper Shuffle

With a swing ♩ = 120

mf *f*

5

mf

9

1. *f*

f

13

2. *mf*

mf legato

17

mf

mf legato

21

mf

mf non legato

25

mf non legato

28

f

1. 2.

5 - Flamenco Nights

Alla flamenco ♩ = 120

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing four measures of rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a melodic line in the treble clef with eighth-note triplets and a bass line with chords and eighth notes. Dynamics include *mf* and *f*. An *8va* marking is present above the first two measures. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing chords and eighth notes.

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, starting at measure 5 with a *pizz.* marking and a *mf* dynamic. The middle staff is a grand staff with a key signature of one flat and a 3/4 time signature, featuring eighth-note triplets in the treble clef and chords in the bass clef. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing chords and eighth notes.

The third system of the score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, starting at measure 10. The middle staff is a grand staff with a key signature of one flat and a 3/4 time signature, featuring eighth-note triplets in the treble clef and chords in the bass clef. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing chords and eighth notes.

14

Musical score for measures 14-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff contains a melodic line with quarter notes and rests. The grand staff features a complex accompaniment with triplets of eighth notes in the treble clef and quarter notes in the bass clef. The music concludes with a whole note chord in the final measure.

19

Musical score for measures 19-22. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The top staff has a melodic line with dynamics *f* and *mf*. The grand staff features a complex accompaniment with triplets of eighth notes in the treble clef and quarter notes in the bass clef. A repeat sign is present at the end of measure 20. The music concludes with a whole note chord in the final measure.

23

Musical score for measures 23-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat. The top staff has a melodic line with a crescendo line. The grand staff features a complex accompaniment with triplets of eighth notes in the treble clef and quarter notes in the bass clef. The music concludes with a whole note chord in the final measure.

28

f *mf*

f *mf*

32

f *mf*

36

1. 2.

f *f*

f *f*

38

Musical score for measures 38-41. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplet markings and dynamic markings such as *ff*. The bass line consists of chords and single notes.

6 - Four String Rhumba

Alla rhumba ♩ = 90

Musical score for measures 1-4. The score is in 2/4 time with a key signature of two sharps (D major). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and chords, marked with a dynamic of *f*. The bass line consists of eighth notes and rests.

5

Musical score for measures 5-8. The score is in 2/4 time with a key signature of two sharps (D major). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and chords, marked with a dynamic of *mf*. The bass line consists of eighth notes and rests.

9

1. *f*

13

2. *mf*

17

mf

21

ff *mf*

ff *mf*

25

mf *f*

28

f *ff*

f *ff*

7 - Café Monmartre

Tempo di valse ♩ = 160 rit. a tempo

mf

8

16

21

rall.

Musical score for measures 21-24. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 21 is mostly empty. Measure 22 features a piano accompaniment with a descending eighth-note line in the right hand and a bass line. Measure 23 continues the piano accompaniment. Measure 24 concludes with a final chord and a fermata. A 'rall.' (rallentando) marking is present above the staff.

8 - Open String Swing

Moderate swing ♩ = 110

Musical score for measures 1-4 of '8 - Open String Swing'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate swing' with a quarter note equal to 110 beats per minute. The score features a piano accompaniment with a steady bass line and chords. The right hand has a melodic line with triplets. The dynamic marking is *mf* (mezzo-forte).

5

Musical score for measures 5-8 of '8 - Open String Swing'. The score continues the piano accompaniment from the previous section. It features a melodic line in the right hand with triplets and a steady bass line. The dynamic marking is *mf* (mezzo-forte).

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a right hand with eighth-note triplets and a left hand with a simple bass line. Measure 9 starts with a piano dynamic marking. Measure 12 ends with a fermata over the final note.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a right hand with eighth-note triplets and a left hand with a simple bass line. Measure 13 starts with a piano dynamic marking. Measure 16 ends with a fermata over the final note.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a right hand with eighth-note triplets and a left hand with a simple bass line. Measure 17 starts with a piano dynamic marking. Measure 20 ends with a fermata over the final note.

21

f

f

25

rall.

Oh yeah!

f

f

9 - That's Your Lot!

Bright 4 ♩ = 160

f

f

4

mf *f*

mf *f*

8

1.

mf *f*

11

2.

ff

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1 - Hobby Horses

At a canter ♩ = 100

4

f

13

mf *f*

24

ff

2 - Feeling Sad

Sadly ♩ = 76

2

mp

8

poco rit. Tempo primo poco rit.

15

Tempo primo

mp

20

poco rit. Meno mosso rall.

Meno mosso rall.

3 - Soft Rock

Driving rock tempo ♩ = 80

2

f

Detailed description: This block contains the first line of music for 'Soft Rock'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. A large '2' is written above the first measure, which contains a whole rest. The music begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *f* is placed below the first note.

9

Detailed description: This block contains the second line of music for 'Soft Rock', measures 9 through 16. It continues the melodic line from the previous line, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4.

17

mf

Detailed description: This block contains the third line of music for 'Soft Rock', measures 17 through 24. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *mf* is placed below the first note. A fermata is placed over the final note.

25

f

Detailed description: This block contains the fourth line of music for 'Soft Rock', measures 25 through 30. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *f* is placed below the first note. A fermata is placed over the final note.

31

mp *f* *rall.*

Detailed description: This block contains the fifth line of music for 'Soft Rock', measures 31 through 36. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *mp* is placed below the first note, and *f* is placed below the second note. A first ending bracket covers measures 34 and 35, with a second ending bracket covering measure 36. The word *rall.* is written above the second ending. A fermata is placed over the final note.

4 - Sandpaper Shuffle

With a swing ♩ = 120

4

mf

Detailed description: This block contains the first line of music for 'Sandpaper Shuffle'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large '4' is written above the first measure, which contains a whole rest. The music begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *mf* is placed below the first note. A fermata is placed over the final note.

11

f *mf*

Detailed description: This block contains the second line of music for 'Sandpaper Shuffle', measures 11 through 17. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *f* is placed below the first note, and *mf* is placed below the second note. A first ending bracket covers measures 13 and 14, with a second ending bracket covering measure 15. A fermata is placed over the final note.

18

mf

Detailed description: This block contains the third line of music for 'Sandpaper Shuffle', measures 18 through 24. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *mf* is placed below the first note. A fermata is placed over the final note.

25

f

Detailed description: This block contains the fourth line of music for 'Sandpaper Shuffle', measures 25 through 30. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures each contain a half note G4. The final two measures each contain a half note F#4. A dynamic marking of *f* is placed below the first note. A first ending bracket covers measures 27 and 28, with a second ending bracket covering measure 29. A fermata is placed over the final note.

5 - Flamenco Nights

Alla flamenco $\text{♩} = 120$
pizz.

4

mf

11

19

f
mf

27

f
mf

34

1. 2. 3
f *f* *ff*

6 - Four String Rhumba

Alla rhumba $\text{♩} = 90$

4

mf *f*

12

1. 2. *mf*

19

ff *mf*

25

1. 2. *f* *ff*

7 - Café Monmartre

Tempo di valse $\text{♩} = 160$
 2 rit. 2 a tempo

11

18

8 - Open String Swing

Moderate swing $\text{♩} = 110$
 4

10

17

23

Oh yeah!

9 - That's Your Lot!

Bright 4 $\text{♩} = 160$
 2

8

ff

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1 - Hobby Horses

At a canter ♩ = 100

4

f

Detailed description: This block contains the first 12 measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A '4' is written above the first measure. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure.

13

mf *f*

Detailed description: This block contains measures 13-23. It begins with a repeat sign. A '2' is written above the first measure. The music features eighth notes and quarter notes. Dynamic markings of *mf* and *f* are present. A hairpin crescendo is shown below the staff.

24

ff

Detailed description: This block contains measures 24-32. It starts with a repeat sign. A '2' is written above the first measure. The music includes eighth notes, quarter notes, and a final triplet. A dynamic marking of *ff* is placed below the staff.

2 - Feeling Sad

Sadly ♩ = 76

2

mp

Detailed description: This block contains the first 7 measures of the piece. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A '2' is written above the first measure. The music consists of quarter notes and half notes. A dynamic marking of *mp* is placed below the first measure.

8

poco rit. **Tempo primo** *poco rit.*

Detailed description: This block contains measures 8-14. It features quarter notes and half notes. The tempo markings *poco rit.*, **Tempo primo**, and *poco rit.* are placed above the staff. Hairpin crescendos and decrescendos are shown below the staff.

15

Tempo primo *mp*

Detailed description: This block contains measures 15-19. It features quarter notes and half notes. The tempo marking **Tempo primo** is placed above the staff. A dynamic marking of *mp* is placed below the first measure. Hairpin crescendos and decrescendos are shown below the staff.

20

poco rit. **Meno mosso rall.**

Detailed description: This block contains measures 20-24. It features quarter notes and half notes. The tempo markings *poco rit.* and **Meno mosso rall.** are placed above the staff. A hairpin decrescendo is shown below the staff.

3 - Soft Rock

Driving rock tempo ♩ = 80

2

f

9

17

mf

25

31

mp *f* *rall.*

4 - Sandpaper Shuffle

With a swing ♩ = 120

4

mf

11

f *mf*

18

mf

25

f

5 - Flamenco Nights

Alla flamenco $\text{♩} = 120$

4 pizz.
mf

11

19
f mf

27
f mf

34
1. 2. 3
f f ff

6 - Four String Rhumba

Alla rhumba $\text{♩} = 90$

4 mf f

12
1. 2.
mf

19
1
ff mf

25
1. 2.
f ff

7 - Café Monmartre

Tempo di valse $\text{♩} = 160$
 2 rit. 2 a tempo

11

18

2 rall.

8 - Open String Swing

Moderate swing $\text{♩} = 110$
 4

10

17

23

rall.

Oh yeah!

9 - That's Your Lot!

Bright 4 $\text{♩} = 160$
 2

8

1. 2.

ff

Open All Hours

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1 - Hobby Horses

At a canter ♩ = 100

Musical notation for the first staff of 'Hobby Horses'. It is in 2/4 time with a key signature of one sharp (F#). The piece starts with a 4-measure rest, followed by a series of eighth notes. The first measure is marked with a forte (*f*) dynamic. There are first finger (1) and second finger (2) markings above the notes.

Musical notation for the second staff of 'Hobby Horses', starting at measure 13. It features a 2-measure rest, followed by eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are first finger (1) and second finger (2) markings.

Musical notation for the third staff of 'Hobby Horses', starting at measure 24. It continues with eighth notes and includes a fortissimo (*ff*) dynamic. There are first finger (1) and second finger (2) markings.

2 - Feeling Sad

Sadly ♩ = 76

Musical notation for the first staff of 'Feeling Sad'. It is in 4/4 time with a key signature of one flat (Bb). The piece starts with a 2-measure rest, followed by half notes. The dynamic is mezzo-piano (*mp*). There are first finger (1) markings above the notes.

Musical notation for the second staff of 'Feeling Sad', starting at measure 8. It features half notes with dynamics of *poco rit.*, *Tempo primo*, and *poco rit.* There are first finger (1) markings.

Musical notation for the third staff of 'Feeling Sad', starting at measure 15. It continues with half notes and a mezzo-piano (*mp*) dynamic. There are first finger (1) markings.

Musical notation for the fourth staff of 'Feeling Sad', starting at measure 20. It features half notes with dynamics of *poco rit.* and *Meno mosso rall.* The piece ends with a fermata over a half note. There are first finger (1) markings.

3 - Soft Rock

Driving rock tempo ♩ = 80

2

f

Measures 1-8: Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. Measure 1 has a fermata and a '2' above it. Measure 2 has a square accent. Measure 7 has a '1' above it. Dynamics: *f*.

9

Measures 9-16: Bass clef, key signature of two sharps, 2/2 time signature. Measure 10 has a square accent. Measure 15 has a '1' above it.

17

mf

Measures 17-24: Bass clef, key signature of two sharps, 2/2 time signature. Measure 18 has a square accent. Measure 23 has a '1' above it and a breath mark (V). Dynamics: *mf*.

25

f

Measures 25-30: Bass clef, key signature of two sharps, 2/2 time signature. Measure 26 has a '1' above it. Measure 28 has a square accent. Measure 30 has a '1' above it. Dynamics: *f*.

31

1. 2. *mp* *f* *rall.*

Measures 31-38: Bass clef, key signature of two sharps, 2/2 time signature. Measure 31 has a breath mark (V). Measures 32-33 are first and second endings. Measure 34 has a square accent. Measure 35 has a '1' above it. Measure 37 has a fermata. Dynamics: *mp*, *f*, *rall.*

4 - Sandpaper Shuffle

With a swing ♩ = 120

4

mf

Measures 1-10: Bass clef, key signature of two sharps, 4/4 time signature. Measure 1 has a fermata and a '4' above it. Measure 2 has a square accent. Measure 3 has a '1' above it. Measure 5 has a '1' above it. Dynamics: *mf*.

11

1. 2. *f* *mf*

Measures 11-17: Bass clef, key signature of two sharps, 4/4 time signature. Measures 11-12 are first and second endings. Measure 13 has a square accent. Measure 15 has a '1' above it. Dynamics: *f*, *mf*.

18

mf

Measures 18-24: Bass clef, key signature of two sharps, 4/4 time signature. Measure 19 has a square accent. Measure 21 has a square accent and a breath mark (V). Measure 23 has a '1' above it. Dynamics: *mf*.

25

1. 2. *f*

Measures 25-32: Bass clef, key signature of two sharps, 4/4 time signature. Measure 26 has a '1' above it. Measures 29-30 are first and second endings. Measure 31 has a square accent. Measure 32 has a fermata and a breath mark (V). Dynamics: *f*.

5 - Flamenco Nights

Alla flamenco ♩ = 120

4 pizz.
mf

11

19

f mf

27

f mf

34

1. 2. 3 ff

f f

6 - Four String Rhumba

Alla rhumba ♩ = 90

4 f

12

1. 2. mf

19

1 ff mf

25

1. 2. f ff

7 - Café Monmartre

Tempo di valse $\text{♩} = 160$
 2 rit. 2 a tempo

Musical score for 'Café Monmartre' in bass clef, 3/4 time, key of B-flat major. It begins with a 2-measure rest, followed by a 2-measure ritardando section, and then continues with a series of eighth notes. The first measure is marked *mf*. Measure numbers 11 and 18 are indicated. The score ends with a 2-measure rest and a *rall.* marking.

8 - Open String Swing

Moderate swing $\text{♩} = 110$
 4

Musical score for 'Open String Swing' in bass clef, 4/4 time, key of D major. It starts with a 4-measure rest, followed by a series of eighth notes. The first measure is marked *mf*. Measure numbers 10, 17, and 23 are indicated. The score ends with a *rall.* marking and the text 'Oh yeah!'.

9 - That's Your Lot!

Bright 4 $\text{♩} = 160$
 2

Musical score for 'That's Your Lot!' in bass clef, 4/4 time, key of D major. It begins with a 2-measure rest, followed by a series of eighth notes. The first measure is marked *f*, the second *mf*, and the third *f*. Measure number 8 is indicated. The score includes first and second endings and ends with a *ff* marking.